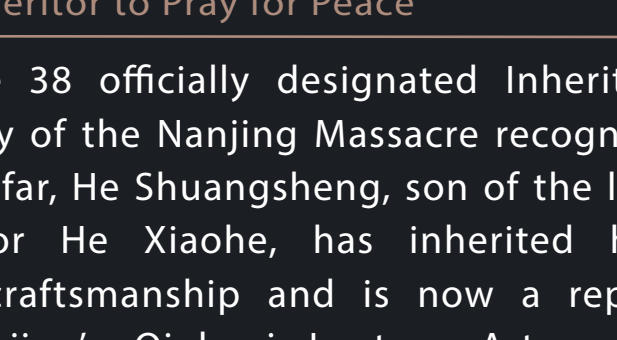


The Memorial Hall Extended New Year Greetings to Survivors of the Nanjing Massacre

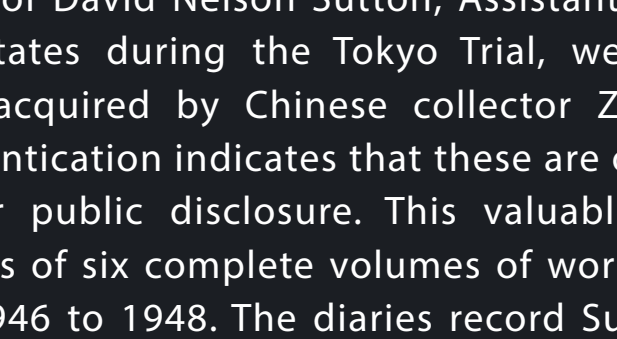
On the eve of the Spring Festival, the Memorial Hall joined hands with the Association for Aiding Survivors of the Nanjing Atrocities by Japanese Invaders and Inheriting Historical Memory of the Nanjing Massacre (AASIMNM), together with the Health Care Volunteer Service Team of Jiangsu Province Hospital and representatives of Zijin Cao volunteers, to visit survivors of the Nanjing Massacre and extend sincere New Year greetings to them. During the visits, the Memorial Hall also invited calligraphers from the Nanjing Calligraphers Association to write Spring Festival couplets and the Chinese character “Fu” (good fortune) for the survivors. Through brush and ink, traditional Chinese culture was blended with heartfelt festive blessings, wishing the survivors longevity, happiness, and well-being for their families.



Celebrating the Spring Festival: Learning to Make Lotus Lanterns with a Memory Inheritor to Pray for Peace

Among the 38 officially designated Inheritors of the Historical Memory of the Nanjing Massacre recognized by the Memorial Hall so far, He Shuangsheng, son of the late Nanjing Massacre survivor He Xiaohu, has inherited his father’s lantern-making craftsmanship and is now a representative inheritor of Nanjing’s Qinhuai Lantern Art, a recognized intangible cultural heritage of China. In Chinese, the character for lotus (hé, 荷) sounds exactly like the one for peace and harmony (hé, 和). Thus, the lotus lantern carries the beautiful symbolism of harmony, happiness, and a peaceful life. On the eve of the Spring Festival, two young staff members from the Memorial Hall paid a special visit to He Shuangsheng to learn how to make lotus lanterns from him.

Through chatting and learning, an exquisite lotus lantern was completed for about half an hour. He Shuangsheng recalled that lotus lanterns was his father’s lifelong favorite: “He often said that it was only when making lotus lanterns that he felt a true sense of inner peace.” Holding the lantern in his hand, He Shuangsheng offered heartfelt wishes that the survivors of the Nanjing Massacre enjoy a fulfilling life, lasting peace and well-being.



Diaries of U.S. Assistant Prosecutor at the Tokyo Trial Revealed for the First Time, Exposing Japanese War Crimes of Against China

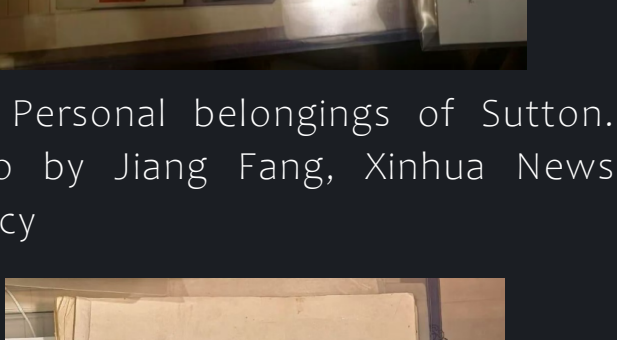
The diaries of David Nelson Sutton, Assistant Prosecutor of the United States during the Tokyo Trial, were recently discovered and acquired by Chinese collector Zou Dehuai. Preliminary authentication indicates that these are original and mark a first-over public disclosure. This valuable historical collection consists of six complete volumes of working diaries spanning from 1946 to 1948. The diaries record Sutton’s work while serving as a prosecutor at the International Military Tribunal for the Far East (IMTFE) (i.e., the Tokyo Trial), particularly his investigation and evidence collection in China.

The diaries provide detailed accounts of Sutton’s on-site verification of the Nanjing Massacre. It records, for example, his visit to a massacre site along the Yangtze River where about 6,000 people were machine-gunned to death, as well as his examination of burial records compiled by charitable organizations. Sutton also systematically collected testimonies from survivors such as Wu Changde and Shang Deyi. In addition, the diaries document Sutton’s interviews with key witnesses of the Tokyo Trial, including Dr. Robert Wilson, the surgeon who remained at Drum Tower Hospital to rescue refugees during the massacre, and Xu Chuanyin, Head of the Housing Committee of Nanking Safety Zone. It also records Sutton’s efforts to persuade them to testify before the tribunal.

Besides the diaries, the archive includes Sutton’s personal belongings and six volumes of his report titled Reports on China. These reports address various war crimes committed by Japanese invaders, including the Nanjing Massacre, the forced recruitment of Chinese women as “sex slaves”, and the coercion of Chinese civilians to cultivate opium.

From May 3, 1946 to November 12, 1948, IMTFE, composed of representatives from eleven countries including the United States, China, the United Kingdom and the Soviet Union, tried Japanese Class-A War Criminals in Tokyo, Japan, an event known in history as the Tokyo Trial. David Nelson Sutton, then the Associate Prosecutor of the United States, arrived in China in 1946 with the international prosecution team and was tasked with investigating Japanese war crimes committed in China, with a particular focus on collecting evidence related to the Nanjing Massacre.

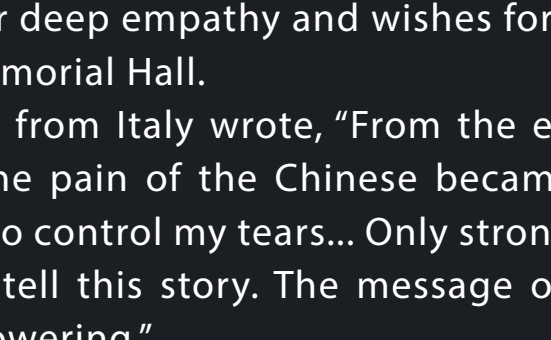
These newly discovered diaries not only serves as direct physical evidence for studying the preparation of the Tokyo Trial, but also provides corroboration from a third-party participant for the historical record of the Nanjing Massacre.



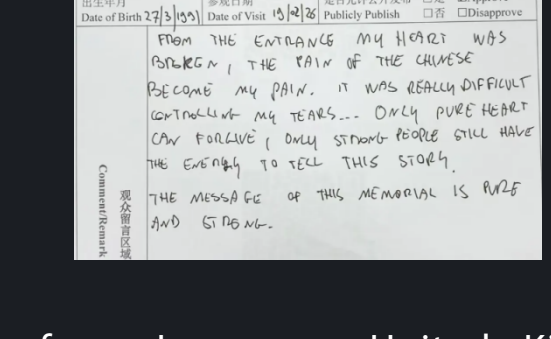
Zou Dehuai displays Sutton’s diaries. Photo by Jiang Fang, Xinhua News Agency



Content recorded in Sutton’s diary. Photo by Zou Dehuai



Personal belongings of Sutton. Photo by Jiang Fang, Xinhua News Agency

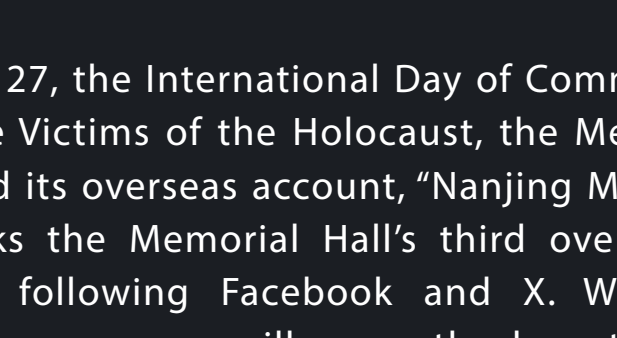


Sutton’s Reports on China. Photo by Jiang Fang, Xinhua News Agency

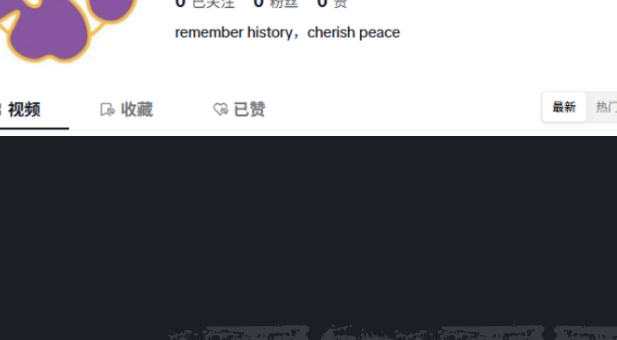
“Very Powerful Exhibition”— Foreign visitors’ comments

During the Chinese New Year, many foreign visitors expressed their deep empathy and wishes for world peace after visiting the Memorial Hall.

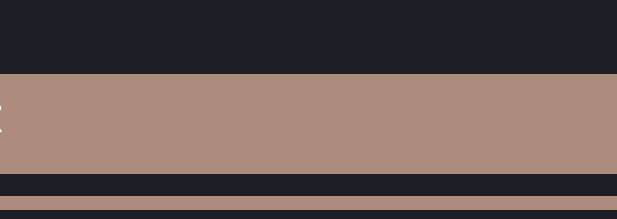
A pianist from Italy wrote, “From the entrance, my heart was broken. The pain of the Chinese became my pain. It was really difficult to control my tears... Only strong people still have the energy to tell this story. The message of this Memorial is pure and empowering.”



A visitor from Inverness, United Kingdom, left the following comment: “Very powerful exhibition.”



Foreign visitor Alessia shared: “What impressed us is that, despite the evil, the whole Exhibition is an invitation to global Peace. This is the most valuable lesson history can teach us. Deep respect to China and its people.”



The Memorial Hall’s Overseas Account “Nanjing Memorial” Makes Its Debut on TikTok

On January 27, the International Day of Commemoration in Memory of the Victims of the Holocaust, the Memorial Hall officially launched its overseas account, “Nanjing Memorial” on TikTok. This marks the Memorial Hall’s third overseas social media platform, following Facebook and X. We welcome everyone to follow us, as we will promptly share the voice of Nanjing, China, and amplify the belief in remembering history and cherishing peace worldwide.

