



Members of Unit 1644, the Japanese Army's Biological Warfare Unit During the Invasion of China On June 14, the memorial hall obtained the complete roster of Unit 1644, a biological warfare unit of the Japanese

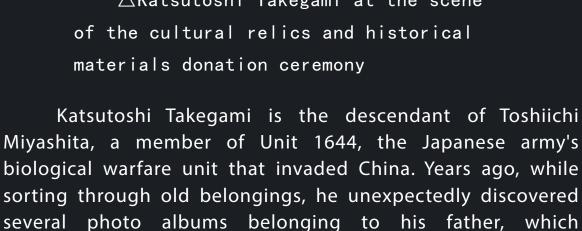
Memorial Hall Obtains Complete Roster of the Stationed

army during its invasion of China. Zhou Feng, the curator of the memorial hall, stated: "During the Japanese war of aggression against China, Unit 1644 was established in Nanjing, where they set up a bacterial factory, conducted bacterial experiments, and deployed biological agents on the battlefield, resulting in the mass slaughter of Chinese soldiers and civilians. These actions constitute appalling crimes against humanity. The memorial hall holds the remains of victims of Unit 1644's bacterial experiments, as well as historical artifacts such as surgical scissors, insignia, photographs, and other artifacts of the unit. The return of the complete roster of Unit 1644 to Nanjing once again confirms the irrefutable evidence of the Japanese militarists' crimes in waging bacterial warfare. We will take the acquisition of the Unit 1644 roster as an opportunity to delve deeper into archival materials and incorporate them into exhibitions and historical education, allowing history to speak with facts, promoting a correct view of World War II history, and upholding human justice and peace." Descendant of Member of the Japanese Army's Biological Warfare Unit, Katsutoshi Takegami

On the afternoon of June 26, the "Donation Ceremony of Historical Materials by Japanese Friend Katsutoshi Takegami" was held in Nanjing. The donated items, which have been added to the memorial hall's collection, include copies of the roster of

Donates Historical Materials in Nanjing

the Unit 1644 garrison, the roster of the 158th Depot Hospital garrison, the military register of Toshiichi Miyashita, as well as a photocopied collection of images documenting the marching activities of the Japanese invading forces in China. \triangle Katsutoshi Takegami at the scene



his father,

China during the invasion. Takegami found that his father had been to China three times since 1932, serving roles such as a medical soldier, and transferred to Unit 1644 in 1941. Headquartered in Nanjing, Unit 1644 publicly claimed to focus on epidemic prevention, but its true purpose was to cultivate deadly bacteria such as cholera, typhoid, and plague. "My father rarely spoke about his military experiences during his lifetime. He had little formal education and was a very gentle person," recalled Katsutoshi Takegami. Although there were no bloody photos in the albums, the appearance of war criminals like Taiyu Sato still made him deeply uneasy. "From what I know, it was guite uncommon for someone like my father to rise quickly from a medical soldier to a lieutenant. So, I worry that he may have done terrible things." Upon arriving in Nanjing, Katsutoshi Takegami visited the

documented the activities of the Japanese army's Epidemic

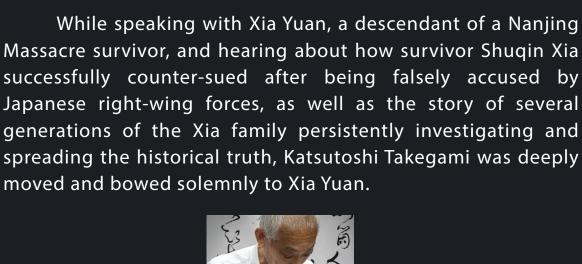
Prevention and Water Purification units in East and Central

biological warfare, and spoke with descendants of survivors of the Nanjing Massacre.

△ Katsutoshi Takegami visits the

"Nanjing Massacre Exhibit," carefully examined the photographs

preserved there, exchanged views with scholars researching



memorial hall

Searching for the Truth, a Research Monograph on "Sex Slaves," Launched at the Memorial Hall On July 3, the Memorial Hall's branch—Nanjing Museum of the Site of Liji Lane Sex Slaves Station—held a book launch

for the research monograph Searching for the Truth: Comfort

Woman Park Yong-sin and Her Sisters. Co-authored by Shanghai Normal University professors Chen Lifei and Su Zhiliang, the

book traces the experiences of Park Yong-sin, a Korean victim of the Japanese military "comfort women" system, and provides an

in-depth account of the historical details of her victimization

and on-site identification at the Nanjing Museum of the Site of

Liji Lane Sex Slaves Station.

riangle Searching for the Truth: Comfort Woman Park Yong-sin and Her Sisters

 \triangle The pregnant sex slave in



Room 19 in Building B of the station has been restored with furnishings such as tatami mats and an old wooden table, while a photo of Park Young-sin hangs on the wall. These preserved original structures and meticulously recreated

of Liji Lane Sex Slaves Station

riangleNanjing Museum of the Site

On the morning of July 7, the memorial hall held a themed educational event to commemorate the 88th anniversary of the outbreak of the nationwide War of Resistance. More than 100 representatives from across society participated in the event, including Historical Memory Inheritors of the Nanjing Massacre, youth representatives from Nanjing, representatives of Zijin Grass volunteers, and staff members of the memorial hall.

Memorial Hall Holds Themed Educational Event Commemorating

 \triangle Room 19, Building B of the

Station

the Nationwide War of Resistance

the 88th Anniversary of the Outbreak of



On the morning of July 2, the Memorial Hall held a

lamp-extinguishing ceremony in front of the photo wall of

Nanjing Massacre survivors to honor Liu Guixiang and Xie

Guiying, two survivors who had recently passed away. The photos of the two deceased survivors gradually transitioned

Memorial Hall Holds Lamp-Extinguishing Ceremonies for Nanjing Massacre Survivors Liu Guixiang and Xie Guiying

peace. He never forgot his historical mission, repeatedly recounting those dark times. As his descendant, I will take up the torch of sharing this history, using words, images, and actions to ensure more people learn the truth." Xie Guiying passed away on May 15 at the age of 101. Her Jiang Zhongrong, donated materials related to her

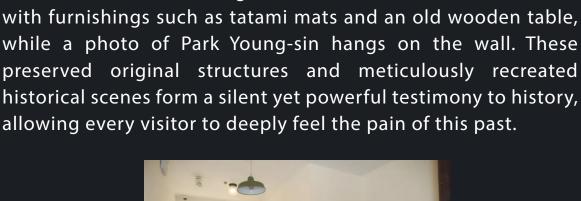
participation in testimony gatherings about the Nanjing

△Saki Kuroda Akane Mangoku, 28, recalled her high school history classes, noting that the focus was mostly on the trauma Japan suffered during the war, with little mention in the textbooks of Hiroyuki Sumida, whose father was a naval soldier stationed in Okinawa during World War II, said, "We must not forget Japan's acts of aggression, and we must never forget the history of the Nanjing Massacre. I was deeply moved by the





the photo is Park Yong-sin



At the group sculpture square of "Catastrophe of War," all

personnel stood solemnly facing the national flag, paid their respects by removing their hats and gazing, Young Pioneers

saluted, and the entire crowd sang the national anthem of the



The memorial presented flower baskets to the innocent

victims of the Nanjing Massacre, the compatriots killed by the

Japanese invaders, the revolutionary martyrs and national heroes who sacrificed their lives for the victory of the Chinese

People's War of Resistance Against Japanese Aggression, and the international soldiers and friends who lost their lives

fighting alongside the Chinese people against the Japanese

invaders. All attendees then presented flowers in turn.

from color to black and white. All attendees held white chrysanthemums and paid solemn tribute by bowing three times before the portraits of the departed survivors.

Liu Guixiang passed away on May 2 at the age of 95. His

granddaughter, Hu Jingya, shared, "In 1937, my grandfather, then only seven years old, endured a living hell. He witnessed

the tragic deaths of his father and younger brother and suffered

a head injury from a Japanese overseer, which left a permanent scar. This harrowing experience became an indelible trauma

throughout his life and instilled in him a profound yearning for



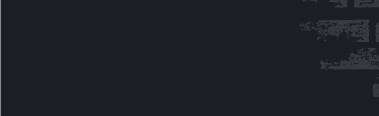
Massacre in Japan to the memorial hall.



and middle school, she had never learned about the history related to the Nanjing Massacre in the classroom. "After visiting the Memorial Hall, I realized with clarity that such a cruel event

individuals from the Kansai region of Japan, visited the

phrase 'Remember the past as a guide to the future,' and I will



世界记忆 家国情怀

take it as my motto."

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